SHEEP SPECTACULAR

Project Sponsor Information

Downtown San Angelo's Sheep Spectacular

Sheep Sponsorship Information

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24 W. Concho, San Angelo TX 76903
(325) 655-2345 Office (325) 655-1234 FAX

We are very excited to welcome you as a sponsor of Downtown San Angelo's SHEEPTACULAR art project. You may already have an idea of the design/theme you or we will be happy to provide assistance. Enclosed is a *list of artists* who are ready to provide you with imaginative and creative designs for your project. We leave it up to you and the artist to work out fees and materials.

Note: If you will be placing your sheep project on city property you will need final approval from the Public Art Commission: Liaison: Carl White, Parks & Recreation Director, 657-4279 or carl.white@sanangelotexas.us

We also need to make certain that the designs will be appropriate for public display. The design will not allow any direct label advertising of a product, libel slander or social disrespect. Please remember that this is a public display and all proposals must be appropriate for all audiences.

Thank you again for your participation in this unique and exciting project. With your support we are able to celebrate and pay tribute to one of San Angelo's significant industries along with the special heritage of West Texas.

Sincerely,

Del Velasquez
Executive Director

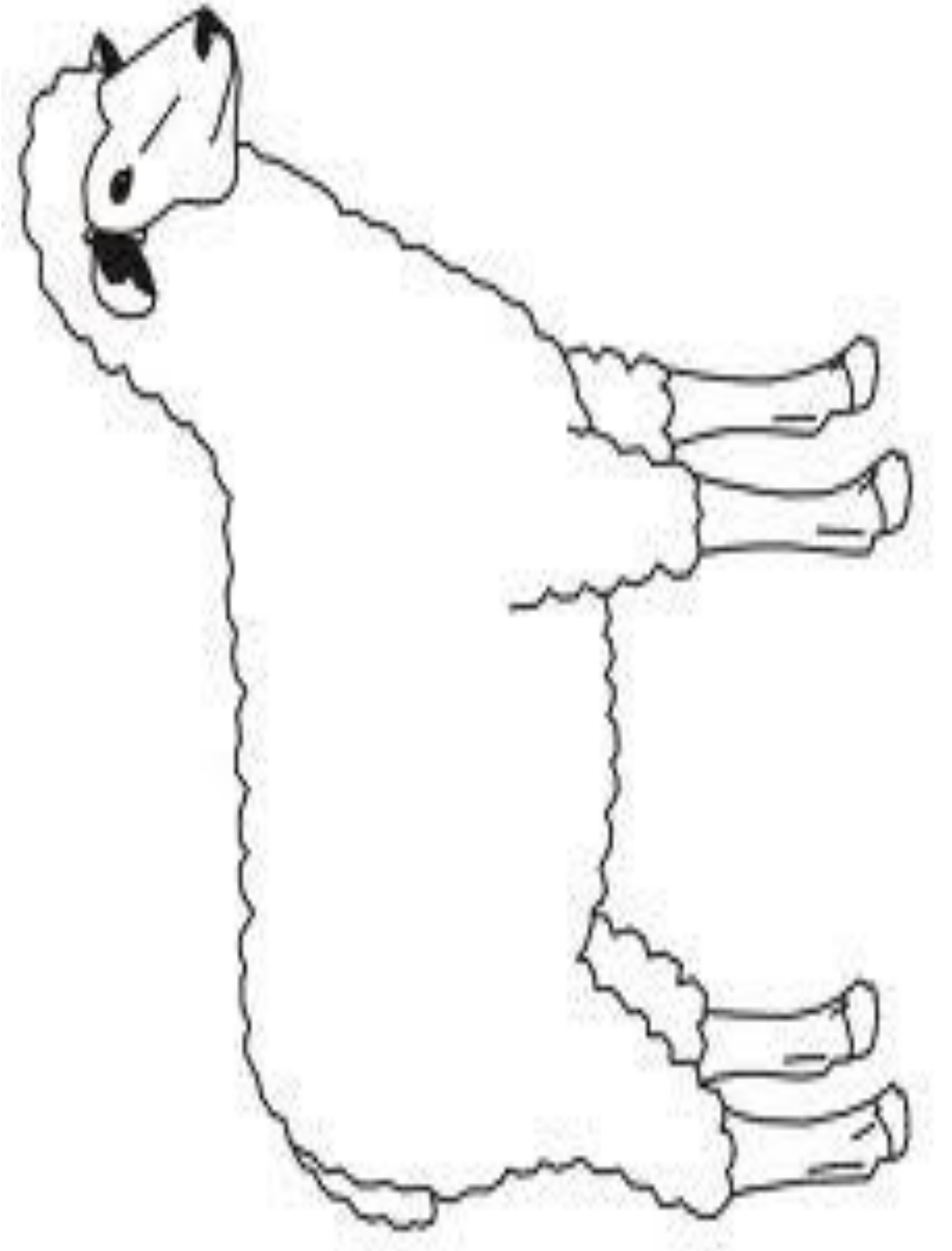
Additional information may be obtained by calling the DSA office at: 325-655-2345

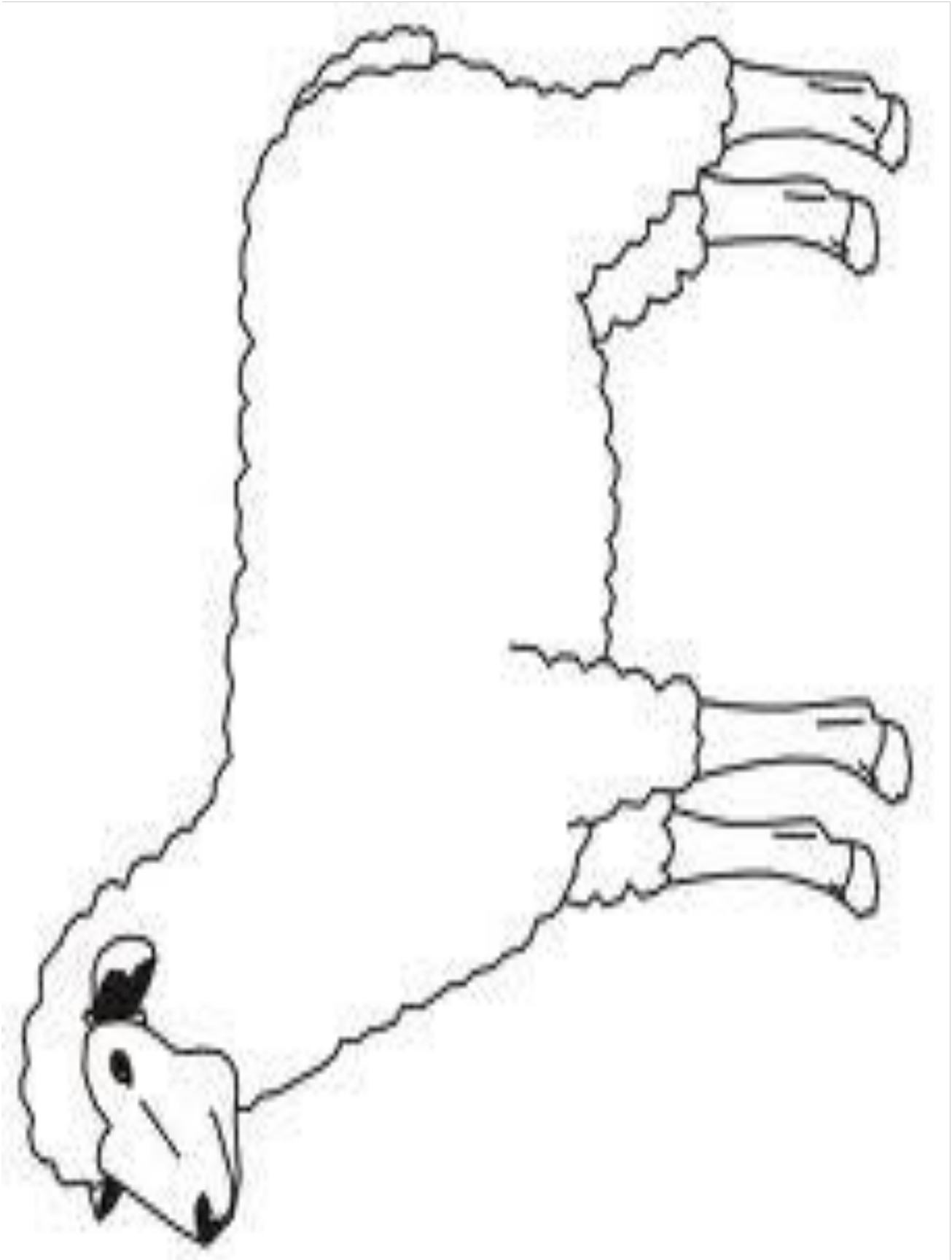
enc:

1. *List of Artists*
2. *Sheep design illustration*
3. *Estimated project cost*
4. *Recommended materials*

DOWNTOWN SAN ANGELO, INC.
FIBERGLASS SHEEL ARTISTS LISTING

ARTIST	PHONE	ADDRESS	CITY/STATE/ZIP	PROJECT
Alvarado, Rene	325-659-1984	1302 Kenwood Drive	San Angelo, TX 76903	Baa Baa Black Sheep
Apodaca, Steve	325-942-2787			
ASU Art Students	325-942-2073	ASU Station #11007	San Angelo, TX 76909	Ewe've Got Mail
Barton, Lori	325-942-7646	2510 Oxford Avenue	San Angelo, TX 76904	
Campbell, Hugh	325-949-5585			
Carter-Alexander, Amber	325-234-4081	1315 Paseo de Vaca	San Angelo, TX 76901	Lucky Ewe/Sheep Justice Ewenice
Cleere, Patsy	325-651-5282	1530 River Ridge Lane	San Angelo, TX 76904	Hands Across America
Cuevas, Michelle	325-653-4936			
Dane, Laurell	325-944-3149	2602 Circle J St.	San Angelo, TX 76901	Merino Antoinette/Ewe-sella
Snyder, Diana Indigo	325-374-2883	1426 Woodlawn #G	San Angelo, TX 76901	Fewe-gative
Dowdle, Rebel	325-944-8450	905 Glenna Drive	San Angelo, TX 76901	Bankers Brand
Ferguson, Tracey	325-245-9035	2013 Douglas Drive	San Angelo, TX 76904	Ewe always wanted to be a Beauty Queen
Goodman, Crystal	325-340-2822			Welcoming Ewe/Ed-Ewe-Cate
Hejl, Clay	325-655-0832	76 N. Chadbourne	San Angelo, TX 76903	Lamb Scapes
McGee, Suzanne	325-277-7859	POB 586	Mertzon, TX 76941	When Ewe are Hungry
Mertz, Marilyn	325-655-3885	630 S. Bishop	San Angelo, TX 76901	
Meza, Norma	325-944-8661	POB 2240	San Angelo, TX 76902	Coat of Many Colors
Okon, Mejo	325-227-3173	2505 Martin Luther King Blvd.	San Angelo, TX 76902	Lan-o-Lynn
Pittman, Katherine	325-944-3039	3305 Briargrive	San Angelo, TX 76904	
Rainey, Sue	325-234-8441	2612 Circle J	San Angelo, TX 76901	Pearl of the Concho
Raymond, Julie	325-212-1437	1125 W. Twohig	San Angelo, TX 76903	Common Cents
Reese, Morris	325-655-7841			
Richardson, Jonell	325-942-227			
Ruiz, Raul	325-655-0832	76 N. Chadbourne	San Angelo, TX 76903	Wool Ewe Remember
Shank, Doris	325-835-2620	POB 543	Mertzon, TX 76941	
Sum, Ben & Cycrus	325-942-2085 X285	ASU Fine Arts	San Angelo, TX 76909	Uncover the art in EWE
White, Ivan	325-653-3029	815 Preusser Ave	San Angelo, TX 76903	Spider Ram
White, Jody	325-653-8790			





ESTIMATED SPONSOR FEES

SHEEP ART PROJECT

MATERIALS/SERVICES	**COST**
FIBERGLASS SHEEP FORM	$1600.
CLEAR COAT FINISH	$100
ANNUAL ANTI-GRAFITTI APPLICATION *Provided by DSA*	($100.)
ARTIST FEE SPONSOR NEGOTIATED WITH ARTIST	Approximate $500 - $1500

Recommended Artist's Materials

Bondo Body Putty: Comes in a tube, for filling small holes and making small repairs; Bondo fiberglass body repair kit for making larger repairs. (purchase at Pep Boys or NAPA auto supply stores)
Paints: All professional-grade artist acrylic or oil paints will do the job. For ease of application, good color stability, and national availability in art stores, we recommend Liguitex Soft Body (medium-viscosity) acrylics. The high-viscosity paints are to "gluey" to move around with ease. You will need 59 ml (2oz tubes or jars, in the colors of your choice. Information web site: www.cowpainters.com (Click on Project & Partners tab, then PARTNER LINKS in red and then Dick Blick. Once in Dick Blick's website, click on Paints, Acrylics, Liquitex Heavy Body Paints, Soft Body Paints. Latex house paints are not recommended.
Golden Polymer Medium – Gloss: We like this product for decoupage and it is also available at Dick Blick in 250 ml. or 500 ml. bottles. Use full strength, immersing paper in medium, applying it to the form, and removing air bubbles with your hands. Remove excess medium with an almost-dry sponge. Let dry for several days before varnishing. Make color copies on computer or photo-copier of any pictures or images from magazines that you wish to use. The inks are more permanent, and the copy paper will hold up better than photographic or magazine paper.
Lascaux UV-1 Gloss Varnish: This is the best varnish we've found for protecting your artwork before the auto-body clear coat is applied. You will need 250 ml. bottle for forms up to the size of a large dog or cat, and a 500 ml. bottle for larger forms such as a horse or a moose. Order from Dick Blick (as above) as soon as you get your assignment, because it can't be found in most stores and art catalog houses run out of this product quickly. *Downtown San Angelo, Inc, has some available in office – first come first serve.* To use, dilute 4 parts varnish to 1 part water and filter through gauze. Use a nylon brush and have a large of water handy to oimmerse your brush in if you have to pause while varnishing. It sets quickly, so if you do pause, don't begin again until the varnish is dry (about 15 minutes or so) It goes on slightly cloudy but dries crystal clear. Immediately remove any air bubbles by touching lightly with a brush.
Magic-Sculpt Epoxy Putty: This putty is great for altering the form's surface or adding sculpture elements to it. MagicSculpt comes in tow tubs and you mix equal parts to activate. Complete directions for use will be found on these webistes, along with ordering information. www.magicsculpt.com and www.restoresupplies.com MagicSculpt will adhere to the form if you rough up the surface and drill a few small holes to fill with product for a better bond. It is non-toxic, allows for a couple of hours working time before it sets. Can be sanded if necessary after dry (12 hours) and can be painted with ease.

"SHEEPTACULAR PROJECT TITLES"

"Shear" Excitement

"Shear" Art (*art gallery/museum*)

"Shear" Genius (*hairdresser, landscaping*)

San Angelo J-"EWE"-L (*jeweler*)

"Ewe" are what "Ewe" eat (*restaurant, health facility*)

Here's Looking At "Ewe" Kid (*optical shop*)

"Tiffany Lamb" (*lighting/elec. fixtures*)

"Merino Antoinette" (TAKEN)

Unforgettable "Ewe" *(photography studio, etc.)*

"Sheep-dogs" (Veterinarian, kennals)

"La Baaaaa-m-Baa"

"Sheep" - skate *(sheep with skates, helmut, knee & elbow pads, etc.)*

Handsome "Ewe" *(photography, etc.)*

There's room for "Ewe", there's room for me *(hotel, Bed & Breakfast, etc.)*

"Ewe's Crazy"

"Ewe" Must Remember This

"Baa-Haas"

"Counting Sheep" *(accountant, bank etc.)*

"Ewe-Topia" *(travel agent, real-estate)*

We remember "Ewe" *(historic preservation)*

Alternative "Ewe-Energy" *(wind generators)*

Municipal "Muse" *(City map- highlighting points of interest)*

"Wilde - N - Wooly *(J. Wilde's with special flair)*

Hot N Spicy "Ewe" *(Restaurant)*

"Fleece" Piece *(patchwork using flannel and wool, fabric/clothing store)*

"Fuzz" - ion *(mo-hair - frizzed)*

Warm & "Wooly" *(Sheep with ski cap/mask, socks, scarf, mittens etc. - clothing store)*

"Shears" to "Ewe" *(bar, nightclub etc.)*

Ed- "Ewe" -kate *(schools, training, etc.)*

"Ram" - bunctious *(ASU)*

"Baa-thing B-EWE-ty" *(swimwear, swimming pools/supplies, etc)*

A Healthy "Ewe" *(pharmacy, doctor's office, hospitc clinic, etc)*

Clean "Sheep" sweep *(Trash-away, KSAB, etc.)*

Calc-Ewe-Late *(computers. acountants)*

Lay of the "Lamb" *(real-estate, appraisers, etc.)*

"Sheep" Skins *(Colleges, schools)*

It's "Mutton" Honey *(Butcher, grocer, etc.)*

"Sheep" Shot (*Hockey, basketball. Hunters*)

Don't be "Sheep-ish" *(Beauty salons, spas, etc.)*

SHEEP PROJECT BASE INFORMATION:

Each sheep fiberglass form has flanges affixed to bottom of each sheep leg for mounting to base. To assist you as you prepare to place your Sheep Art Project the following information on the sheep art base may be helpful:

Some of our current sponsors have obtained large rocks used as base for project.

Local Monument Companies have provided bases as requested by project sponsors and are also helpful with actual placement.

Additional base materials include: brick pavers placed in concrete, granite, concrete, hardwood etc.

Base for your project is not included with purchase of fiberglass form.

If you have any questions or need further assistance, contact us at:

Phone: 325-655-2345 Fax: 325-655-1234

website: downtownsanangelo.com

24 West Concho Avenue
San Angelo, TX 76903